

12 Heroic Marches

Oboe & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20993

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

Moderato $\text{♩} = 108$

Oboe

Piano / Organ

6 5 6 6 5 6 6

4 3 4 4 3 4 3

6 5 6 6 5 6 6

4 3 4 4 3 4 3

7 6# 6 6 6 6 6 5

5 5 6 6 6 6 6 5

3 5 6 # 6 # 6 # 6 #

1.

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for piano and features a treble and bass clef with a key signature of two sharps (D major). The piece is divided into five systems of music, each with a measure number (8, 15, 22, 29) at the beginning. The notation includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a *rit.* (ritardando) marking. The piece ends with a final cadence in the bass clef.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

Measures 1-6. Treble clef dynamics: *f*, *mp*, *p*. Piano dynamics: *mf*, *mp*, *p*. Bass clef fingering: 5 3, 6, 6, 6, 7, —.

Measures 7-12. Treble clef dynamics: *f*, *mf*, *f*, *mf*. Piano dynamics: *mf*, *mf*. Bass clef fingering: 6 #.

Measures 13-19. Treble clef dynamics: *mp*, *mf*, *mp*. Piano dynamics: *mp*, *mf*, *mp*. Bass clef fingering: 6 4, 5 3, 6, 6, 7 #, #.

Measures 20-26. Treble clef dynamics: *mf*, *mp*, *f*. Piano dynamics: *mf*, *mp*, *f*. Bass clef fingering: # 6, 6 (#) #, 5 3, 6 7, 5 4, 3, 6 7, 5 4, 3.

Measures 27-33. Treble clef dynamics: *mf*, *mp*, *mp*. Piano dynamics: *mf*, *mp*, *mp*. Bass clef fingering: 6 5.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is divided into five systems, each with a system number on the left:

- System 1:** Measures 1-6. Dynamics: *mp*, *f*. Fingering: 6/4, 5/3, 6, 6/4, 5/3, 4/2.
- System 2:** Measures 7-12. Dynamics: *mf*, *mp*. Fingering: 7, 5, 6, 4, 2, 7, 5, 6, 6#, 5, 6, 7, 6, #.
- System 3:** Measures 13-18. Dynamics: *p*, *mp*. Fingering: 6, #, 6, 6#, 6, #, 6, 4#, 6, 6, 5#, 4, 2.
- System 4:** Measures 19-24. Dynamics: *mp*. Fingering: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6.
- System 5:** Measures 25-28. Dynamics: *mp*, *rit.*. Fingering: 6, 5, 6, 6, 6, 6, 6, 6, 6, 6.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 in the left hand and 1-5 in the right hand. There are first and second endings marked with '1.' and '2.' at measures 14-15 and 28-29. The piano part features complex chordal textures and rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal line consists of melodic phrases with some slurs and accents.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8 7 6 6 7
3 4 4 3 4 3 # 4 4 5 #

8

9 8 # 6 # 6 # 6 # 6 7 #
4 3 # 4 # 4 # 4 # 4 # 4 #

15

6 6 6 6 5 # 6 #
6 6 6 6 5 6

22

4# 6 7 # 6 6 7 6 5 7
2 6 # 4 6 6 7 6 5 7

28

6 5 6 6 6 6# # 5 6 6# 6# 6 6 5
4 3 5 6 6 6# # 3 6# 6# 6 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for piano and features a single melodic line in the right hand of the piano. The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each with a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, mf, mp). The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a fermata.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

The musical score is written for piano and features a lively Presto tempo with a metronome marking of 176 beats per minute. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into five systems, each with a measure number (1, 7, 13, 19, 26) at the beginning. The notation includes a treble clef for the right hand and a bass clef for the left hand. Dynamics such as *mf*, *f*, *mp*, *p*, and *tr* are indicated throughout. Fingerings are shown with numbers 1-5. The piece concludes with a fermata over the final note.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.

System 1 (Measures 1-6): The vocal line begins with a melodic phrase marked *mp*, followed by *mf*, *p*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with fingerings 6, 5, 6, 6, 5, and #.

System 2 (Measures 7-12): The vocal line continues with *p*, *mf*, and *mp* dynamics. The piano accompaniment includes a first ending bracket over measures 11 and 12. Fingerings for the piano part include #, #, 6, 5, 6, 5, 3, 6, #, #, #.

System 3 (Measures 13-19): The vocal line features a second ending bracket over measures 14-19, with dynamics *mp*, *p*, and *mp*. The piano accompaniment includes a first ending bracket over measures 18 and 19. Fingerings for the piano part include 5, 6, 7, 6, 6, 7, 6.

System 4 (Measures 20-25): The vocal line has dynamics *mf*, *mp*, *mf*, and *f*. The piano accompaniment includes a first ending bracket over measures 24 and 25. Fingerings for the piano part include #, 6, 6, 6, 6, 6, 6, 5.

System 5 (Measures 26-31): The vocal line concludes with dynamics *p*, *mf*, *f*, *mp*, and *mf*. The piano accompaniment includes a first ending bracket over measures 29 and 30. Fingerings for the piano part include 6, 4, #, 6, 5.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

This musical score is for a piece titled "Die Großmut / Generosity / La Générosité", marked "Moderato" with a tempo of 108 beats per minute. The score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated. Dynamics include *mf*, *p*, *mp*, and *tr*. Fingerings are indicated by numbers 1-5. A trill is marked with "tr" in measure 20. The score concludes with a first and second ending in measure 27.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The piano part is divided into three systems, each with a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *mf*, *mp*, and *f*. Fingerings are indicated by numbers 1-5. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with *mp*. The piano accompaniment starts with a *f* dynamic and ends with *mp*. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 6, 6, 6, 7, 7, 7, and a sharp sign (#).

Musical score for measures 7-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and ends with *mf*. The piano accompaniment starts with a *mf* dynamic and ends with *mf*. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 5, #, 6, 6, 7, 7, #, 6, 6#, and #.

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment. The tempo changes from *rit.* to *A tempo*. The vocal line starts with *mp* and ends with *mf*. The piano accompaniment starts with *mp* and ends with *mf*. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 6, 5, #, 6, 6#, and #.

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 6, 6, 6, 6, 6.

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The tempo changes to *rit.*. The vocal line starts with *mf*, *< f*, and *mp*. The piano accompaniment starts with *mf*, *<*, and *mp*. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 7, 6, 6, and 5.

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